

Fontainebleau Strings

Classical and Popular Chamber Music for Social, Business and Religious Events

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Wedding Music Planner

Couple: _____ Date & location: _____

Please print and use this planner as a "worksheet" as you discuss ideas with each other and with family & friends. Feel free to either email/call us with your choices, or send this sheet back to us. ***Indicates pieces that have worked well for us; these are only suggestions.**

Prelude Start Time: _____

The Prelude typically begins 1/2 hour before the Ceremony. Song selections may be entirely "Musicians' Choice" or some/all of your choosing, listed here. In either case, we recommend NOT listing all of these in your printed program, as pieces may be added or omitted for time.

Ceremony Start time: _____ (begins with the seating of grandparents or other significant family.)

Grandparents & Mothers' Entry:

Who/How many people? _____

Wedding Song (There Is Love)* by Paul Stookey; *Air* or *Jesu, Joy of Man's Desiring* by J.S. Bach, or a piece that **your mother knows and loves. We suggest that attendants wait to process until the Mothers' song has ended

Attendants' Entry:

How many bridesmaids, ring bearer/flower girls?

**Canon in D* by Johann Pachelbel (Besides being beautiful and well-known, *Canon* can stretch or shrink to fit any size wedding party--and any walking speed. It's always the right length.)

Bride's Entry:

**Trumpet Tune* by Henry Purcell, *Trumpet Voluntary* by Jeremiah Clarke, *Bridal Chorus from Lohengrin* ("Here Comes the Bride") by Richard Wagner, or any tune that "gets to the point" quickly, especially if the aisle isn't long.

During the Ceremony:

When we play during the ceremony, it is usually after exchange of vows and rings for a Unity Candle ceremony (or sand pouring, flower, etc. **Bist du bei mir* by J.S. Bach, *One Hand One Heart from West Side Story* by Bernstein). We could accompany a singer or play a special song. Sometimes we do not play at all.

Recessional:

**Hornpipe from Water Music* or *La Rejouissance from Fireworks Music* by G.F. Handel; *Wedding March from A Midsummer Night's Dream* by Felix Mendelssohn

Postlude:

While the guests dismiss, we continue the music with something lively & joyous (**Allegro* from *Eine Kleine Nachtmusik* by Mozart, *Ode to Joy* by Beethoven), or something quieter if guests are greeted and dismissed row by row (**Romanze* from *Eine Kleine Nachtmusik*).